

## **Events 2019**

### **January**

#### **4<sup>th</sup> INTERNATIONAL CONFERENCE "POR EL EQUILIBRIO DEL MUNDO"**

**January 28 to 31**

It is an event aimed at encouraging discussion among people of goodwill around the world based on Jose Martí's thought, which is strictly ethical, and that is crucial for achieving the understanding for the humankind`s wellbeing.

Sponsor: Jose Martí's Program Section

Venue: Havana International Conference Center

Organizing Committee Members: Héctor Hernández Pardo, Deputy Director of the Marti Program Office

Phone Numbers: (53) 7833 9818/7838 2233 7838 2297/7838

E-mail: [hpardo@cubarte.cult.cu](mailto:hpardo@cubarte.cult.cu)

Web site: <http://www.porelequibriodelmundocuba.com>

#### **The Casa de las Américas Award**

**January 21 to 31**

The Casa de las Americas cultural institution calls the 60<sup>th</sup> edition of the Casa de las Americas Literary Prize, which is one of the most prestigious literary prizes in Latin America and The Caribbean. This time, all the literature genres of Latin American and The Caribbean are in competition.

Sponsor: Casa de las Américas Cultural Institution

Headquarters: Casa de las Américas.

Organizing Committee Members: Dr.Roberto Fernández Retamar, Dr.Jorge Fonet

Phone Numbers: (537) 78382706-09

Fax: (537) 78382703

E-Mail: [gerenciakil@casa.cult.cu](mailto:gerenciakil@casa.cult.cu)

Web Site: [www.casadelasamericas.org](http://www.casadelasamericas.org)

Scope: International

Frequency: Annual

Tour operator: Paradiso

## **34<sup>th</sup> INTERNATIONAL JAZZ PLAZA FESTIVAL**

### **January 16 to 20**

Thanks to many musicians at national and international level who attend the International Jazz Festival, the Latin Jazz or Cuban Jazz has become widely known and it has an international impact. Outstanding Jazz musicians show off their virtuosity, talent and improvisation during their performances. You will have the opportunity to enjoy concerts by Cuban musicians and their guests, performances of bands, ensembles and soloists, and Jam session. On the other part, a colloquium, discussions, Jam session as well as cultural activities related to jazz in Cuba and around the world will also take place.

Sponsor: Cuban Institute of Music and National Center for Popular Music

Organizing Committee: Víctor Rodríguez García, director of the National Center for Popular Music

Venues: Mella theater, Plaza de la Revolución municipal Cultural Center, The Mella Theater Gardens, The Pabellón Cuba Cultural Center, Santiago de Cuba

Phone Numbers: 72069000/72064070/72024232

E-Mail: [direccion@cnmp.cult.cu](mailto:direccion@cnmp.cult.cu); [subdtecnica@cnmp.cult.cu](mailto:subdtecnica@cnmp.cult.cu)

Website: [www.festivaljazzplaza.com](http://www.festivaljazzplaza.com) /[www.decubajazz.com](http://www.decubajazz.com)

Tour operator: Paradiso

Scope: International

Frequency: Annual

## **FESTIVAL DE LA TROVA LONGINA (AHS)**

### **January 9 to 14**

The Festival de la Trova Longina is aimed at honoring Manuel Corona, who is one of the most outstanding singer and writers in Cuba. This event calls all singer and writers from all generations in Cuba for them to performance along with Cuban renowned artists who have successful professional carriers. The event includes

theoretical encounters, performances and the traditional path to Caibarien, the home city of Manuel Corona, on January 9<sup>th</sup>.

Sponsor: Asociacion Hermanos Saiz  
Venue: Santa Clara, Villa Clara  
Scope: National  
Frequency: Annual

### **Encounter “Researching on the Independence wars in Cuba” January 27 to 28**

This event takes place in the frame of the culture day in Holguin eastern province. Works related to the independence wars are presented, and this year it has great significance for it celebrates 150 years of the beginning of such wars.

Sponsor: Provincial Management of Culture and Heritage Provincial Center  
Venue: Holguin  
Scope: National  
Frequency: Annual

### **JOSÉ ANTONIO APONTE INMEMORIAM CNPC January 27 to 28**

This is an event for encouraging reflection related to thematic profiles visualizing the African cultural heritage present in the Cuban culture.

Sponsor: Provincial Management of Culture, Heritage Provincial Center, Union of Writers and Artists of Cuba  
Venue: Camaguey  
Scope: National  
Frequency: Annual

## **February**

### **28 International Book Fair February 7 to 17**

Dedicated to Eduardo Heras Leon, writer, editor and professor from Argelia; this time guest country of honor, the international Book Fair

provides a place for the participation and exchange among entities linked to publishing houses as well as writers, editors, distributors, printers, literary agents, multimedia producers, journalists and other professionals. This is the best meeting place for the Cuban readers.

Sponsor: Cuban Book Institute

Venue: Morro-Cabaña Historical-Military Site and Cultural Institutions of Plaza de la Revolucion municipality.

Organizing Committee Members: Juan Rodríguez Cabrera, President of the Organizing Committee, Sonia Almaguer, the director of the International Book Fair.

Fax: 78668446

Web site: [www.camaradelibro.cult.cu](http://www.camaradelibro.cult.cu)

Turoperator: Paradiso

Scope: International

Frequency: Annual

**International Colloquium “Expectativas, logros y desengaños del nuevo milenio en la historia y la cultura de mujeres latinoamericanas y caribeñas.”**  
**February 18 to 22**

It is an event addressing the following themes: Women in the 21st century, their performances in literature and arts; young female writers and artists; themes, poetic and new technologies. Women and society: challenging and achievements; authentic and virtual campaigns: legal practice and politic; gender violence and struggle strategies; identities in movement: new bodies, migration, barriers, and criminalization in poverty; the dreamers.

Sponsor: Casa de las Americas Cultural Institution

Frequency: Biennial

**19th International Scientific Conference on Art and Culture**  
**February 18 and 22**

The 19<sup>th</sup> edition of the International scientific conference will address issues related to the performance of art and culture in the social development with a collaborative approach and focusing on the community, customs, traditions, contemporary reality, new trends, interpretation of reality and the people's training.

Sponsor: High Institute of Art

Frequency: Annual

Bacardi Inmemoriam

February 11 to 12

It is an event of national character aimed at discussing results of researches and promoting Emilio Bacardi's life and work.

Sponsor: Provincial Management of Culture and Heritage Provincial Center

Venue: Santiago de Cuba province

Scope: National

Frequency: Biennial

**1st Congress on preservation of cultural heritage  
February 18 to 22**

It is an event aimed at discussing the main issues related to theory and practice of the cultural heritage preservation and collaborating with the systematization of knowledge in the field of cultural assets preservation starting with the interchange of experiences among those specialists who have to do with it from diverse disciplines and contexts.

Sponsor: High Institute of Art

Venue: Havana

Scope: International

Frequency: Annual

**PARRANDAS DE CHAMBAS (CNPC-CNCC)  
6 al 10**

The parrandas de chambas are traditional festivities conceived by the population's initiative that represent the most authentic thing of their identity. They are included in the list of the Intangible Heritage of Humanity.

Venue: Chambas municipality

Scope: National

Frequency: Annual

**Festival de la salsa**

February 19 to 24

The festival de la salsa gathers the Cuban popular dancing music bands for the dancing music followers' enjoyment. This event takes place at the Metropolitano Park, in Havana city and is headed by Cuban musician Maykel Blanco who also invites musicians from other countries.

Venue: Havana city  
Scope: International  
Frequency: Annual

### **International Monologue Festival and Terry Award February 12 al 16**

It is a theater encounter that is aimed at encouraging and promoting the monologue as part of the performing arts. It includes debates, master classes, conferences, public performances in theaters and other spaces.

Venue: Cienfuegos  
Scope: National and it includes the attendance of foreign guests  
Frequency: Biennial

### **JoJAZZ National JAZZ Festival February 7 to 10**

It is an event for the encounter, promotion and advertising of the most outstanding Cuban Jazz musicians.

Sponsor: Hermanos Saiz Association and Provincial Direction of Culture of Holguin city  
Venue: Concert Halls and others spaces located in Holguin city.  
Annual Frequency

### **National Festival of Amateur Theater Olga Alonso February 27 to March 3<sup>rd</sup>**

It is an event gathering theater amateur groups from all over the country for them to present their theater proposals. It is like a fest involving all the cultural institutions and the population in all

communities of Sancti Spiritus central province. The event includes exchanging of ideas, discussions, theoretical and practical workshops: puppets show, dressing design and making with not common materials as well as public performances in squares, theaters and communities and it ends with the Awarding performance for the best works. Also, as part of the event, an encounter with the International Amateur Theater Association (AITA, after its initial in Spanish) and the attendance of foreign theater groups will take place.

Sponsor: Provincial Direction of Culture of Sancti Spiritus and Fomento municipality.

Venue: Fomento municipality

## **March**

### **Havana International Rhythm and Dance Festival Guillermo Barreto in Memoriam Fiesta del Tambor March 4 to 10**

Havana International Rhythm and Dance Festival Guillermo Barreto in Memoriam Fiesta del Tambor provides the exchange of knowledge and demonstration of the level reached in Cuba in terms of the performance of percussion instruments. The public will be updated about the percussion in Cuba and its reference at international level. The event includes contest, theoretical encounter, conferences, master classes and concerts.

Sponsors: Adolfo Guzmán Provincial Music Center and the Cuban Institute of Music.

Venues: Mella and Nacional theaters, High Institute of Art and other areas in Havana city.

Scope: International

Frequency: Annual

### **Chamber Music Festival A Tempo con Caturla March 8 al 14**

The chamber music festival a tempo con Caturla provides an encounter for small format bands such as chamber orchestras,

duos, trios from all over the country that mainly cultivate chamber music.

Sponsor: Hermanos Saiz Association and Provincial Management of Culture of Villa Clara city

Venues: Halls and theaters of Villa Clara City

Frequency: Annual

### **Las Parrandas of Camajuani Festivities in Villa Clara March 16 to 20**

The festivities of Las Parrandas of Camajuani town located in the central province of Villa Clara are part of the culture and tradition of Camajuaní town. Music, dance, plastic art, local craftwork and parades are also present.

Sponsor: Culture Management of Camajuaní Municipality.

Frequency: Annual

### ***EVA GASPAR IN MEMORIAM* Dance Festival March 16 to 18**

Thanks to the Eva Gaspar in Memoriam Dance Festival, cultivators of Franco-Haitian dancing music gather each year in Ciego de Avila province. From the Opening Gala passing through an interactive Forum and the exhibition of typical foods and traditional handicrafts, until the Colloquium "My Roots", the latest studies and some research are updated while all the wealth safeguarded by different groups of several territories in Cuba are exhibited in the Festival "Eva Gaspar in Memoriam".

Sponsor: Provincial Center for Cultural Centers in Ciego de Ávila city.

### **The Santiago de Alvarez in Memoriam International Documentary Festival March 6 to 12**

The Santiago de Alvarez in Memoriam International Documentary Festival is an event that mainly promotes documentaries that are



used as a denunciation manner by our peoples, and themes related with cinema journalism, the aesthetics of documentary, and the importance of the soundtrack, among others.

Sponsor: Cuban Film Institute, Provincial Direction of Culture of Santiago de Cuba

Venues: Cuba and Rialto movie theaters in Santiago de Cuba and areas of Guantánamo, Granma, Las Tunas and Camagüey Cuban Provinces.

Frequency: Annual

### **The Pepe Sanchez International Trova Festival March 15 to 19**

The Pepe Sanchez International Trova Festival has made possible the encounter of different generations who cultivate the trova musical genre. Old and young musicians who have talent with traditional music and cultivate this kind of music are also promoted in this festival. It is aimed at favoring a sociocultural environment where the Cuban idiosyncrasy and cultural identity are reasserted through the trova music expressions. Also, they will be celebrating the singer and songwriter day on March 19.

Sponsor: Provincial Music Center of Santiago de Cuba, Cuban Institute of Music.

Venues: Casa de la Trova, Dolores Concert Hall and other areas of Santiago de Cuba

Frequency: Annual.

### **12<sup>th</sup> International Conference of Peoples and their Culture March: 17 to 21**

12<sup>th</sup> International Conference of Peoples and their Culture is an event related to heritage and it provides theoretical-practical workshops specializing in conservation and restoration. This edition is dedicated to the architectural heritage.

Sponsor: Provincial Direction of Culture and Provincial Heritage Center

Venue: Granma

Scope: International  
Frequency: Annual

## **April**

### **25<sup>th</sup> International Meeting of Ballet Teaching Academies and 12<sup>th</sup> International children Competition April 14 to 24**

This event provides an exchanging of experiences among ballet specialists, teachers, students and dancers from all over the world; and it is aimed at promoting and developing the study of ballet. It provides a fraternal exchange contributing to the educational work related to the technical and conceptual development of dance art. As main themes ballet teaching methodologies, techniques, repertoires, as well as other related aspects are included.

Sponsor: National Center of Art Schools.  
Headquarters: National School of Ballet. Havana  
Organizing Committee: Maitre Ramona de Saá Bello  
Phone numbers: (537) 78660143/78616629  
E. Mail: enballet@cubarte.cult.cu; Direccion@cneart.cult.cu  
Website: www.enballet.cu  
Touroperator: Paradiso  
Frequency: Annual  
Scope: International

### **Compostion Contest. April 8 to 12**

The music composition contest given by Casa de Las Americas cultural institution is aimed at fostering and spreading the most recent musical creation related to symphonic, chamber and choral music in Latin America and the Caribbean.

Sponsor: Casa de las Américas Cultural Institution  
Headquarters: Casa de las Américas Cultural Institution  
Organizing Committee: María Elena Vinueza González  
Phone numbers: (537) 78382706 to 09  
Fax: (537) 78382703  
E-Mail: musica@casa.cult.cu

Website: [www.casadelasamericas.org](http://www.casadelasamericas.org)

Scope: International

Frequency: Biennial

Tour operator: Paradiso

### **8<sup>th</sup> International Videoarte Festival of Camaguey April 22 to 29**

This is an event related to the artistic video calling all its variants: audiovisual discourse of digital cinema, performance video and new trends of the contemporary theater, dance video, local memory and image, electroacoustic music and sound image, art science and technology in visual communication of architecture.

Sponsor: Provincial Head of Culture of Camagüey

Venue: Historic Center of the city

Organizing Committee: Jorge Luis Santana Pérez

Phone Numbers: 53183046 / 032-297095

E-Mail: director @ pprincipe.cult.cusandia @ pprincipe.cult.cu

Website: [www.fivacuba.com](http://www.fivacuba.com)

Tour operator: Paradiso

Scope: International

Frequency: Biennial

### **28th La huella de España Festival April 7 to 14**

La Huella de España Festival includes artistic expressions such as dance, music, visual arts, literature, theater and cinema as well as conferences; it shows the Spanish roots present in the Cuban culture and the cultural life and customs of the provinces and communities of Spain.

Sponsors: National Ballet of Cuba and Ministry of Culture

Headquarters: Gran Theater of Habana, National Theater

Organizing Committee: Alicia Alonso, coordinator, Miriam Vila

Phone: 78324625/78331449

E-Mail: [catedradedanza@cubarte.cult.cu](mailto:catedradedanza@cubarte.cult.cu)

Website: [www.balletcuba.cu](http://www.balletcuba.cu)

Turoperador: Paradiso

Scope: International

Frequency: Biennial

## **13<sup>th</sup> Havana Biennial** **April 12 to May 12**

The Havana Biennial is a contemporary art exhibition calls all the artists who are able to express some artistic discourse in defense of their national identity. The works will be displayed in exhibition spaces within the Cuban culture system, such as the National Museum of Fine Arts, spaces of Havana Colonial, university students centers, Morro Cabaña historical-military park, among others, allowing the socialization of exhibition projects, urban intervention and other visual arts expressions. The theme for this edition is: Dreaming, creating, changing, collaborating, and collaborative networks. It will be extended to other Cuban provinces.

Sponsor: National Council of Plastic Arts and the Wilfredo Lam Center.

Venues: Havana city, the national institutions´ headquarters, National Museum of Fine Arts, Galleries and open spaces.

Organizing Committee: Norma Rodríguez Deribet, president of the National Council of Plastic Arts

Phone Numbers: 72038581/72042744

E-Mail: presidencia@cnap.cult.cu

Website: [www.bienaldelahabana.cu](http://www.bienaldelahabana.cu)

Tour operators: Paradiso, Cubanacán, Habanatur

Scope: International

## **23<sup>rd</sup> National History Congress in Havana** **April 14 to 16**

The National History Congress in Havana is an encounter for historians including presentation of papers, conferences, debates for them to analyze historical processes, social repercussions and validity of the principles of the struggles for independence in our country.

Sponsor: Union of Historians of Cuba, Ministry of Culture.

Venues: Bayamo and Granma provinces

Scope: National

## **National Workshop: Historia y Rebeldia**

## **April 19 to 21**

The Historia y Rebeldia workshop is an event to be held in all the squares of Cuba on the community sociocultural work and the main achievements of the Cuban Revolution.

Sponsor: Provincial Management of Culture and Provincial Heritage Center

Venue: Las Tunas province

Scope: National

Frequency: Annual

## **4<sup>th</sup> International Danzon Festival "Miguel Failde in Memoriam"**

April 3<sup>rd</sup> to 7<sup>th</sup>

The 4<sup>th</sup> International Danzon Festival is aimed at disseminating and promoting the traditional Danzon dancing for the new generations. It includes a theoretical event, galas, recitals and dance competitions for children, youth and adults.

Sponsor: Provincial Directorate of Culture in Matanzas

Venues: Wite Hall, Parque de la libertad and other locations in the city

Frequency: Annual

## **4<sup>th</sup> University singer and song writers Competition and Festival April 3<sup>rd</sup> to 5**

Young people from all universities in Cuba take part in this event including artistic performances, as well as composition, interpretation, and musical instruments workshops, all the artistic expressions will be included in such event.

Venue: High Institute of Art

Scope: National

Frequency: Annual

## **Young Theater Festival**

April 13 to 17

The young theater festival is an encounter for theater groups from all over the country promoting the exchange among those specialists and their professional enrichment through public performances

Sponsors: Hermanos Saiz Association  
Venue: Holguín  
Scope: National  
Frequency: Annual

### **Piña Colada Festival April 1st to 4th**

The Piña Colada Festival is an encounter for exponents of fusion music in Cuba

Sponsors: Hermanos Saiz Cultural Association and Provincial Directorate of Culture of Ciego de Ávila  
Venues: Theaters, Squares and Parks of the city.  
Frequency: Annual

### **17<sup>th</sup> Young Filmmakers Exhibit April 2 to 7**

The Young filmmakers' exhibit is an event for encouraging knowledge and reflection of the new filmmakers. It includes films screening by young filmmakers, international movie exhibition, theoretical encounters, discussions and seminars

Sponsor: Cuban Film Institute  
Venues: Chaplin movie theater, 23 and 12 cinema and others in Havana  
Organizing Committee: Mijaíl Rodríguez Riverón  
Frequency: Annual

### **24<sup>th</sup> International Dance Festival in Urban Landscapes April 3rd to 7th**

The international dance festival in urban landscapes takes place in the Old Havana city and it becomes a great street festivity. Performances, acrobats, music and parades invade the streets and squares during such event. It is aimed at bringing the inhabitants closer to the alternative languages of contemporary creation.

Through open workshops, the public will be able to interact with the speakers in public areas, which are dotted with bohemian and ancient environment in the historical center in Old Havana. Also debates, tributes, exhibitions, audio-visual shows and concerts all night will be included.

Sponsors: Theater Center of Havana and National Council for Performing Arts

Venues: Plazas, Parks, Museums and streets of Old Havana.

Organizing Committee: Isabel Bustos

Scope: National with foreign participation.

Frequency: Annual

### **National Dance Festival**

**April 26 to May 2nd**

The National Dance Festival is an event for the dance groups from the amateur artists associations of Cuba and from other countries. Theoretical meetings, practical lessons are carried out at such event. This is an event of great international prestige.

Sponsors: National Council of Houses and Provincial Directorate of Culture in Villa Clara city

Venues: Theaters, Plazas and other spaces in the city of Villa Clara

Frequency: Annual

### **AFIDANCE Event**

**April 23rd to 28th**

It is an encounter for dance groups of Cuba aspiring to win the National Category with their Proposals. In this context, technical, artistic exchanges, Master Classes and Demonstrations are developed. Professional guests participate and it is the occasion to be seen by a representation of CIOFF -CUBA (an international cultural non-governmental Organization).

Sponsor: National Council of Culture Centers and Provincial Center.

Frequency: Annual

Scope: National.

**Chamber Music Festival**  
**April 23<sup>rd</sup> to 27th**

The Chamber music festival is a reference event for this kind of music, in which you can see significant actions including the program for the development of the chamber music. Master classes, conferences and concerts at national and international level will be carried out. The event is headed by maestro Frank Fernández and organized by the National Center for Concert Music.

Sponsors: National Center for Concert Music, Cuban Institute of Music  
Venues: Concert Halls by the city's Historian Office  
Frequency: Biennial

**May**

**26th Romerías de Mayo International Festival**  
**May 2<sup>nd</sup> to 8th**

The Romerías de Mayo Festival is an event gathering young artists and regional cultures as mix of tradition and modernity. For seven days, the art made by young people from different countries will be useful for the artists to fraternize among them, exchange talks and presentations related to their cultural traditions through all the artistic expressions are for the viewers' enjoyment .

Venue: Holguin City  
Organizing Committee: Provincial Management of Culture  
Phone Number: 024 461673/427862  
E-Mail: [directorfp@baibrama.cult.cu](mailto:directorfp@baibrama.cult.cu)  
Tour operator: Paradiso  
Web site: [www.baibrama.cult.cu](http://www.baibrama.cult.cu)  
Scope: International  
Frequency: Annual

**University Museums Encounter**  
**May 16 to 18**



The Encounter for the International Museums Day, which was conceived because of the International Day of Museums, will allow the exchange among such institutions and a university museums network will be created.

Sponsor: National Council for Cultural Heritage

Venue: Havana

Frequency: Annual

### **Decorative Arts Event**

**May 3<sup>rd</sup> to May 4<sup>th</sup>**

Decorative Arts event calls the museum specialists who have academic knowledge related to museology and collect decorative arts objects.

Sponsor: Provincial Heritage Center.

Venue: Santi Spíritus.

Scope: National

Frequency: Biennial

### **National Oral Narration Meeting “Contarte”**

**May 26 to 28**

The National Oral Narration Encounter promotes talks, theoretical encounters and children narration performances. Children and adults who were selected in provincial events will participate in such event.

It is promoted by the International Network of Oral Narration and the International Network of Storytelling and Oral Narration by the peoples and the oral narration schools. Some of countries guests are Argentina, Mexico, Peru, Uruguay, Venezuela, Colombia, among others.

Venues: Hispano-American Cultural Center, Rubén Martínez Villena Library and other spaces in Havana, Matanzas, Pinar del Río and Artemisa.

Sponsors: National Council of Cultural Centers.

Frequency: Annual.

**7<sup>th</sup> International Colloquium “La diversidad cultural en el Caribe”**  
**May 20 to 24**

The international colloquium “La diversidad cultural en el Caribe” or Diversity in the Caribbean” is an event created for carrying out conferences, panels, exhibitions, workshops, books launching and films, as well as musical and dance performances highlighting the richness of the Caribbean cultural expressions from a multidisciplinary and comprehensive perspective to provide an inclusive panorama of the islands, the continental coasts and their diasporas in other regions.

Sponsor: Casa de las Américas cultural Institution  
Venue: Casa de las Américas cultural Institution  
Frequency: Biennial

**Young choreographers encounter**  
**May 23rd to 26th**

It is a meeting for young choreographers from Cuba all over the country and it includes performances in theaters of Guantánamo city, in the eastern region of Cuba.

Sponsor: Hermanos Saiz Association  
Venue: Guantánamo  
Frequency: Annual

**23rd INTERNATIONAL CUBADISCO FAIR 2019**  
**May 18 to 25**

The CUBADISCO fair has created favorable spaces for reflection and debate for theoreticians, music creators and executives to promote exchange, collaboration and knowledge for the major and more effective development of the record industry. Cubadisco awards for relevant national and international recording productions are given. Also, discs and audiovisual communication launching, specialized visits, exhibitions, concerts by prominent national and

international figures are carried out. This year, it will be dedicated to the Cuban popular music and to the 130th Anniversary of outstanding Cuban musician Ignacio Piñeiro's birth.

Sponsor: Cuban Institute of Music.

Venues: National Theater, Karl Marx, Sala Avenida and Casa del Alba Cultural.

Organizing Committee Member: Osmani López Castro.

Frequency: Annual

## **June**

### **6th National Symposium on Sound Heritage June 5 to 9**

The 6<sup>th</sup> National Symposium on Sound Heritage is aimed at strengthening the links among institutions maintaining, protecting and disseminating the sound heritage as well as sharing knowledge related to its development and the technological challenges demanded by the globalization in the digital era. It is dedicated to the 90 years of the creation of the Rojo and Azul country dancing groups in Majagua.

Sponsor: Provincial Directorate of Culture, Provincial Cultural Heritage Center, UNEAC and Provincial Library

Venues: Ciego de Ávila city

Scope: National

Frequency: Annual

### **4<sup>th</sup> National Scientific Workshop “Vision multiple de la lucha insurreccional “ June 5 to 9**

This event is aimed at discussing and disseminating the researching about the insurrectional struggle in Cuba against the Batista dictatorship

Sponsors: Center for Studies and Documentation on the clandestine struggle Frank País, Provincial Center for Cultural Heritage, National Union of Historians of Cuba, University of Oriente and Historical Affairs Office.

Venue: Santiago de Cuba city

Scope: National

Frequency: Annual

### **Colonial Fortifications**

**June 10 to 14**

It is an event aimed at studying and revival of the colonial military fortifications in the country, as well as their different uses, the study of their collections and their link with the community.

Sponsor: Provincial Heritage Center

Venue: Matanzas city

Scope: International

Frequency: Biennial

### **10th FESTIVAL OF ARTS**

**June 10 to 16**

This festival shows the result of the artistic creation of the University of Arts students and professors, with the participation of groups and projects from other countries. During the Festival interventions and programming conferences in neighborhoods, squares, theaters are carried out

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Sponsor: Higher Institute of Art

Frequency: Annual

### **ATENAS ROCK FESTIVAL**

## **June 13 to 16**

It is a conference for reflexion and includes concerts by bands throughout the country

Sponsor: Hermanos Saiz Association

Venue: Matanzas city

Frequency: Annual

## **International Colloquium "Negros en las ciudades coloniales de América: resiliencia, rebeldía y resistencia"**

### **June 19 to 21**

The social and cultural history of some big cities in Latin America usually omits the significance of enslaved Africans and their descendants in the creation and functioning of such region. It is something very noticeable in the city tours organized by the tourism industry, in the celebration of the founding dates of such cities and the promotion of the symbols and values of those cities. The Colloquium intends to fight against this intentional forgetfulness, highlighting the contributions of our African ancestors to the material culture, spirituality and traditions of the American peoples. This includes North America, South America, Central America and the Caribbean.

Sponsor: Casa de las Américas

Venue: Casa de las Américas

## **17<sup>th</sup> International Colloquium Ernest Hemingway June 20 to 23**

This Colloquium takes place at the Ernest Hemingway house museum located in in the "Finca Vigía" in the Havana neighborhood of San Francisco de Paula where the US writer wrote one of his most famous novels, "The Old Man and the Sea", with which he won

the Pulitzer Prize in 1953. With an academic character, he delves into the life and work of the 1952 Nobel Prize for Literature and his long friendship with Cuba since he first visited it in 1928. The themes of this edition are: "Hemingway, a citizen of the world"; Ernest Hemingway as a subject for studying at the universities around the world; Hemingway's life and work; Collections, foundations, associations, projects and museums, Hemingway for the world.

Sponsor: National Council for Cultural Heritage

Venue: Hemingway House Museum

Organizing Committee: Grisell Fraga Leal

Phone Number: (53) 76920171/76938090/76910176/7833

Alain Vicens García (53) 78330033

E-Mail: mushen@cubarte.cult.cu / alain@cnpc.cult.cu

Tour operator: Paradiso

Scope: International

Frequency: Biennial

### **Event Arrieros and fabulaciones Serranas**

**June 21st to 25**

It is a heritage event on country traditions in the Cuban mountains; it includes an exchange of orality and customs of men and their mules in the mountains.

Sponsor: Provincial Directorate of Culture and Provincial Heritage Center

Venue: Buey Arriba, Granma

Scope: National

Frequency: Annual

### **San Juan Carnival**

**June 24 to 26**

Carnival related to artistic expressions of the people's imagination and its artistic creation. It includes dancing, carriage rides and troupes.

Sponsor: Provincial Directorate of Culture of Camagüey

Frequency: Annual

## **CIRCUBA SUMMER FESTIVAL**

**June 25 to 27**

Many generations have jealously passed a well-kept secret through different families that now make possible many spectators throughout the country gather each year. The magic and virtuosity of the circus stars of all times is a reference for artists from different countries who come to Cuba and feel themselves attracted and seduced to compete with Cuban acrobats and gymnasts.

Sponsor: National Council of Performing Arts

Venues: Trompoloco Carpa and theaters of Havana city.

Frequency: Annual

## **Cucalambeana Conference**

**June 29 to July 2nd**

The Cucalambeana Conference is like a great celebration of traditional Cuban country music, the most representative of the repentista and improvisation movement. This event includes literature encounters, galas, craft fairs, theater activities and countries parties.

Sponsor: Provincial Management of Culture of Las Tunas province

Venue: El Cornito and Cultural Institutions.

Organizing Committee: Provincial Director of Culture of Las Tunas

Frequency: Annual

## **July**

### **39th Caribbean Festival, Feast of Fire**

**July 3 to 9**

The Caribbean Festival is an event bringing together all the artistic expressions and the scientific and literary work of the peoples in the Caribbean. It is an encounter for carriers of the traditional and

popular culture in Cuba and the Caribbean. It includes a theoretical event called " El Caribe que nos une" or The Caribbean that unites us.

Sponsor: The Caribbean House and Provincial Management of Culture

Organizing Committee: Orlando Jesús Vergés Martínez

Phone numbers: 22-643609 / 668668/668667

E-Mail: caribe@cultstgo.cult.cu

Website: www.casadelcaribe.cultstgo.cu

Tour operator: Paradiso

Scope: International

Frequency: Annual

### **Arte en la Rampa July 6 to September 2**

Expo-selling by cultural companies, live performances of music and dance projects, plastic arts exhibitions, audiovisual communication exhibition, exchange among artists related to different artistic expressions

Sponsor: Cuban Fund of Cultural Assets

Venue: Pabellon Cuba cultural Center

Frequency: Annual

### **International Film Festival of Gibara July 7 to 13**

The International Film Festival is a low-resources event but with great ethic and cultural spirit. It has the purpose of favoring the cinema as an emancipated and alternative way. Contest of works in categories, national and international institutional screening, workshops, discussions, exhibitions and spaces on the tradition of the Gibara town locals will be carried out.

Sponsor: Cuban Film Institute (ICAIC) and Provincial Management of Culture of Holguín.

Venue: Gibara, Holguín.

Frequency: Annual



## **Carnival of Santiago de Cuba July 21st to 28th**

The Carnival of Santiago de Cuba eastern province is famous for its troupes and floats. Music and dance mixed with the conga, the drum, the Chinese cornet, all of it make it an event full of color and traditions.

Sponsor: Provincial Department of Culture of Santiago de Cuba.  
Frequency: Annual

## **National Humor Festival AQUELARRE July 30 to August 7**

The National Humor Festival Aquelarre is the main event of its kind in Cuba. Humor, literature, graphic humor and audiovisual communication are the categories in competition at the. This festival also includes sketch, costume design, monologue, humoristic ten-line stanza, unpublished script, caricature and video clips among many others related to humor.

Sponsor: Humor Promoting Center  
Venues: Havana's theaters, staging rooms and other spaces.  
Frequency: Annual

## **August**

### **Political Song Conference August 1st to 4th**

The political song conference is an event providing performances of young artists who are political song-bearer in spaces of Guantánamo eastern province.

Sponsors: Hermanos Saíz Association and Provincial Directorate of Culture of Guantánamo city  
Venues: Plazas, theaters and other spaces in the city of Guantánamo  
Frequency: Annual

**August 1st Event (Date related to the emancipation of the Anglophone countries in the Caribbean)  
August 1st to 6**

This is a five days event for all the artistic expressions related to folklore. Due to its quality, those artists, bearers of this kind of art in the Caribbean attend such event.

Sponsors: Provincial Management of Culture in Ciego de Ávila city and Baragua municipality.  
Frequency: Annual

**Timbalaye Project La Ruta de la rumba  
August 17 to 31**

The Timbalaye project has the purpose of researching and promoting the folkloric and popular expressions as part of the authentic image of the Cuban culture, its ethical and aesthetic values through singing and dancing.

Sponsors: The National Council of Cultural Heritage, the National Council of Culture Center and the Hermanos Saiz Association.

Venues: Neighborhoods and communities in Cuba.

Organizing Committee: Ulises Mora

Scope: International

Frequency: Annual

**Manzanillo Carnival  
August 22<sup>nd</sup> to 28<sup>th</sup>**

The Carnival of Manzanillo city is one of the most important ones in Cuba due to the initiatives presented by locals of different neighborhoods of Manzanillo city.

Sponsor: Manzanillo Municipal Management  
Frequency: Annual

## **September**

### **Workshop Construcción de Colecciones September 12 to 14**

This event of national nature is aimed at promoting the results of museums research, encouraging reflection and discussion among specialists, and stimulating the exchange of ideas, experiences in the study of collections and publics.

Sponsors: Provincial Management of Culture and Provincial Center of Heritage of Cienfuegos

Venue: Cienfuegos

Scope: National

Frequency: Biennial

### **ALBUR**

#### **September 24 to 26**

It is an encounter among university art and culture students from different faculties of the universities in Cuba

Sponsor: Higher Institute of Art

Scope: National

### **International Benny More Festival September 26 to 27**

The international Benny More Festival pays tribute to the great Cuban musician Benny Moré, on this occasion dedicated to the centenary of his birth, August 24<sup>th</sup>, 1919

Frequency: Biennial

Venue: Cienfuegos city and Santa Isabel de las Lajas town

Scope: National with foreign guests.

## **October**

### **20<sup>th</sup> National Rock Festival October 3rd to 6th**

The national rock festival is a meeting among rock bands from all over the country. It includes concerts and theoretical panels

Sponsor: Hermanos Saiz Association

Frequency: Annual

Venue: Holguín

### **5<sup>th</sup> International Coloquium on Latin American people living in US**

**October 15 to 17**

This international colloquium is aimed at building some space for discussion on the processes linking the Latin American people with the United States and the cultural industries of that country and Latin America. Problems, projects and cultural affairs directors from artistic and literary spaces will be made visible, this time focusing on the insertion of these cultural affairs director in the cultural markets of the United States and the Latin American countries.

Sponsor: Casa de las Américas cultural center

Venue: Casa de las Américas cultural Institution

### **18<sup>th</sup> Havana Theater Festival**

**October 18 to 27**

It is international theater event including performances in theaters, squares, parks, schools, hospitals and other facilities, as well workshops, conferences, panels, dismantling of works, master classes and exhibitions.

Sponsor: National Council of Performing Arts

Organizing Committee: Fernando Rojas Rodríguez

Phone number: 78304126

E-mail: [presidencia@cubaescena.cult.cu](mailto:presidencia@cubaescena.cult.cu)

Web site: [www.cubaescena.cult.cu](http://www.cubaescena.cult.cu)

Tour operator: Paradiso

Scope: International

Frequency: Biennial

**Audiovisual Communication Exhibition "El almacén de la imagen"**  
**October 23 to 27**

The audiovisual communication exhibition is a festival and contest for young audiovisual producers from all over the country.

Sponsors: Asociación Hermanos Saíz and Provincial Directorate of Culture of Camagüey city

Venues: Cinema, screening rooms and other spaces in the city of Camagüey

Frequency: Annual

**Museology Symposium Francisco Fina García**  
**October 24 and 25**

The museology symposium Francisco Fina García is an event aimed at promoting the museums heritage in its different variations such as the study of collections, the study of public, heritage education, preservation and restoration of museum objects as well as experiences in the management of museums.

Sponsors: Provincial Directorate of Culture and Provincial Heritage Center

Venue: Havana

Scope: National

Frequency: Biennial

**Festival of the Ibero-American Culture**  
**October 24 to 30**

The festival of the Ibero-American culture is an event rescuing and promoting the roots and Spanish background of Cuba. The streets and parks in Holguín will be useful as scene during the event to carry out an extensive program including concerts, exhibitions, workshops and popular festivals, with the attendance of outstanding singers, artists, local bands and guests from all Latin America.

Sponsors: Provincial Management of Culture of Holguín city and the Latin America Center

Venues: Latin America Center, streets and parks of Holguín

Organizing Committee: Eduardo Rafael Ávila Rumayor  
Frequency: Annual

## **November**

### **Parrandas of Guayos town November 5 and 6**

The parrandas of Guayos town is a traditional festival organized by locals who also participate with different initiatives.

Sponsor: Municipal Management of Culture of Cabaiguán  
municipality  
Frequency: Annual

### **Festival Entre Musica November 5 to 10**

It is a festival of young musicians who are bearers of different genres and musical instruments of different formats.

Sponsor: Hermanos Saíz Association and Provincial Management of Culture of Las Tunas  
Venue: theaters, concert halls and plazas  
Frequency: Annual

### **Forum on Community Workshops November 6 and 8**

The forum on community workshops is an international event, which is aimed at discussing educational work methods of museums linked to communities.

Sponsor: National Council of Cultural Heritage and National Museum of Fine Arts.  
Venue: Havana.  
Scope: International  
Frequency: Biennial

## **Amateur Theater Blanca Becerra November 10 to 13**

The 32<sup>nd</sup> amateur theater Blanca Becerra will be carried out in 2019 and it is one of the oldest events in the country. It is part of the of the International Amateur Theater Association´s catalog. With the participation of theater groups from almost all the Cuban provinces, it becomes a training space for art instructors, amateur artists and cultural promoters through the workshops carried out. Projects of different formats, prevailing the Street Theater are include in such event.

Sponsor: Provincial Management of Culture of Mayabeque province and Bejucal municipality, and National Council of Culture Centers.  
Venues: Félix Pita Rodríguez CultureCenter, Bejucal, squares and streets of Bejucal municipality.  
Frequency: Annual

## **Red and Blue Sides in Majagua November 10 to 15**

It is a traditional festival carried out in Majagua municipality. Its competitive nature promotes the cultural confrontation of two sides, through music, dance and the costumes made by skilled craftsmen from each side.

Sponsor: Municipal Managment of Culture of Majagua municipality.  
Venues: Streets and parks of Majagua municipality  
Frequency: Annual

## **Festival on African Roots Welmiere November 10 to 16**

It is a cultural festival of African roots and bearers of music, dance, plastic arts, literature and audiovisual communication attend such event.

Sponsor: Provincial Management of Culture and that of Guanabacoa municipality.

Venues: Institutions, squares and neighborhoods of Pepe Antonio village.

Frequency: Biennial

### **National Fair on Popular Art November 14 to 17**

The National Popular Art Fair gathers bearers of different artistic expressions of the arts participate. The event includes craft exhibitions, performances by music and traditional folk dance groups, theoretical meetings.

Sponsors: National Council of Culture Centers and Provincial Management of Culture of Ciego de Ávila.

Venues: Plazas, Parks and Theaters of the city head.

Frequency: Biennial (2019 and 2021)

### **Conference for the writer November 19 to 22nd**

As part of a cycle including outstanding figures, Casa de las Americas cultural Institution devotes a week for the study and discussion of the work of some of the most outstanding Latin American and Caribbean writers.

Sponsor: Casa de las Américas cultural Institution

### **Anfora Magic Festival November 20 to 24**

The encounter encourages the exchange of experiences and contributes to the development of this millenary art in the new generations. It also provides magic performances of Cuba and other countries for the viewers' enjoyment and delight.



Sponsors: National Council of Performing Arts and Provincial Management of Culture of Las Tunas city  
Venue: Theaters and Parks of the City.  
Frequency: Annual

### **22<sup>nd</sup> Ciudad Metal Rock Festival November 21<sup>st</sup> to 24<sup>th</sup>**

This festival is aimed at reaching the audience as much as possible through this kind of music.

Sponsors: Hermanos Saíz association and Provincial Management of Culture of Villa Clara province.  
Venues: Some spaces of the city of Santa Clara.  
Frequency: Annual

### **Santiago de Cuba Chorus Festival November 25 to 29**

The Santiago de Cuba Chorus Festival provides the participating choirs the possibility to perform in the main concert halls of Santiago de Cuba city and to exchange their experiences on the performance and assembly of Cuban and international choral repertoire works in which interested directors and singers can participate.

Sponsor: Cuban Institute of Music and Provincial Management of Culture of Santiago de Cuba.  
Venues: Main concert halls of Santiago de Cuba city  
Frequency: Biennial (2019-2021)

## **December**

### **Saint Barbara Feast Day**

## **December 4th**

December 4th is in Cuba the Santa Barbara's day (Saint Barbra) and it is a great party since the night of December 3<sup>rd</sup> for all the people that believe in her. Santa Barbara is the Catholic saint, but also the devotes to Chango, the orisha deity that the slaves adored and that she had much similar to Santa Barbara. People celebrate this day with processions and parades. Altars also dedicate themselves to the sacred image with music, dance, traditional foods and drinks. Although this is a feast day throughout the country; Güines and Palmira towns become traditional festivals because of the great popular participation.

Sponsor: Municipal Cultural Management of Güines in Mayabeque province and Palmira in Cienfuegos province

Venues: Streets, Squares, and Temples

Frequency: Annual

## **41st Havana International Film Festival December 5 to 12**

The Havana Film Festival, which is one of the most prestigious film festivals, provides a wide panorama on the audiovisual production in Latin America, as well as the main fiction films and documentaries around the world. It includes the new Latin American Film contest, scripts and posters contest; exhibition of film posters, screening of the main world fiction films and documentaries, seminars on cinema and the new technologies, books launchings and music concerts for cinema.

Sponsor: House for the Havana International Film Festival and the Cuban Institute of Art and Film Industry.

Venue: Film Festival House, National Hotel.

Scope: International

Organizing Committee: Iván Giroud Gárate

Sponsors: House of the International Festival of New Latin American Cinema, Cuban Institute of Art and Cinematographic Industry

Phone Number: 78382854/78382864

Venue: Hotel Nacional, Casa del Festival

E-Mail: presidencia@festival.icaic.cu

Website: [www.habanafilmfestival.com](http://www.habanafilmfestival.com)

Frequency: Annual

**23<sup>rd</sup> International Handicraft Fair "FIART 2019"**  
**December 7 to 23**

The international handicraft fair provides several spaces for the promotion and commercialization of works by artisans and artists from Cuba and other countries under the slogan Art, Utility and Office. This edition will be dedicated to furniture, Villa Clara Cuban province, and Mexico as guest country

Sponsor: Cuban Fund of Cultural Assets

Venue: Morro-Cabaña Complex. Havana.

Organizing Committee: Arturo Valdés.

Vice President: Mercy Correa.

Phone Number: 78330911

E-mail: [fcbc@fcbc.cu](mailto:fcbc@fcbc.cu); [fiartcuba@gmail.com](mailto:fiartcuba@gmail.com);

Website: [www.fiart.cu](http://www.fiart.cu)

Tour operator: Paradiso

Scope: International

Frequency: Annual

**Lunas de Invierno**  
**December 12 to 16**

Promotional conference of great social impact dedicated to music, dance, theater, plastic arts and literature of Cuba.

Sponsor: Hermanos Saíz Association and Provincial Management of Culture of Sancti Spíritus

Venues: Theaters, halls, squares and other spaces in the city of Sancti Spíritus

Frequency: Annual

**Symposium of the peoples from the Caribbean**  
**December 15 to 18**

It is a theoretical-cultural workshop on the culture of the Peoples from the Caribbean, emphasizing the theme related to the protection and dissemination of the cultural heritage. It is carried out within the framework of the Guantanamera Festival.

Sponsor: Provincial Management of Culture and Provincial Heritage Center

Headquarters: Guantanamo

Scope: International

Frequency: Biennial

### **Bejucal Charangas December 24 and 25**

The Bejucal Charangas event gathers the most outstanding parrandas of the western region, which are famous for their drum beats and the participation of the people.

Sponsor: Municipal Management of Culture of Bejucal in Mayabeque province

Frequency: Annual

### **Remedios Parrandas December 24 and 25**

The Remedios Parrandas is some celebration that is part of the tradition of the people in the central region of the country and it is considered one of the most important one in that region.

Sponsor: Municipal Management of Culture of Remedios.

Frequency: Annual

### **PARRANDAS DE CAIBARIÉN December 27 and 28**

The Caibarien parrandas are traditional and popular celebrations with wide popular participation while preparing and enjoying of such event.

Sponsors: Municipal Management of Culture of Caibarién, Villa Clara province

Frequency: Annual

